

Government Railways

CAMDEN AND CAMPBELLTOWN RACES.

On these days additional trains will run as under:-
Sydney, 8.25 a.m. - Campbelltown, 11.15 a.m.
Campbelltown, 12.15 p.m. - Sydney, 3.30 p.m.
Campbelltown, 11.15 a.m. - Sydney, 4.30 p.m.
Trains will call stations where required south of Granville.
A special Train will leave Campbelltown at 11.30 a.m. for the racecourse at 1.15 p.m.
Motor Carriage Tickets to Campbelltown will be issued at stations between Granville and the Vale Institute, on the Old South Head Road, and between Granville and Hornsby by special trains to Campbelltown from Sydney, or from Hornsby.

Trains will run from Campbelltown and Camden to each other.

WARRICK FARM RACES, 18th OCTOBER.
SPECIAL TRAINS will run for the Warrick Farm Races on the above days as under:-

Second day, 11.30 a.m. - first-class, 12 and 1.15 p.m.
The 1.15 p.m. train will run down to the Warrick Farm platform if required to take up passengers from the north.

A special Train will leave Sydney for the racecourse at 11.30 a.m. for the Warrick Farm Races.

Motor Carriage Tickets to Campbelltown will be issued at stations between Granville and the Vale Institute, on the Old South Head Road, and between Granville and Hornsby by special trains to Campbelltown from Sydney, or from Hornsby.

Trains will run from Campbelltown and Camden to each other.

THE SPECIAL TRAINS will run the last two.

Trains will run as under:-

First-class to Grand Stand, 11.45 a.m. - First-class to Grand Stand and to Second-class Levee, 1.15 p.m. - First-class to Course, 4.45 p.m.

Tickets can be obtained at the Central Booking Office, Temporary Office, or Temporary Office, opposite Queen's Hotel, Eastern Station.

By special arrangement, DAVID KIRKCALDIE, Chief Traffic Manager.

Sydney, 16th October, 1890.

Amusements.

SCHOOL OF FINE ARTS.
S. Cole, Director. Mr. Harry Barington, Manager.

For the last eleven weeks this popular place of amusement has been highly esteemed by educated and enthusiastic audiences.

M. HARRY RICKARDS

WEDNESDAY, OCTOBER 16TH, 1890.

LAST NIGHT, BUT TWO OF

THE CHAMBER MUSIC SOCIETY.

LOAN OF A LOVER, BUT TWO

LAST NIGHT, BUT TWO OF

THE DORMANT GODDESS, BUT TWO

ENORMOUS SUCCESS OF THE

Barber of Seville.

In that most popular and pathetic Poem,

THE GOUNDS WEDDING.

RIGHTLY SONGED BY THE

